



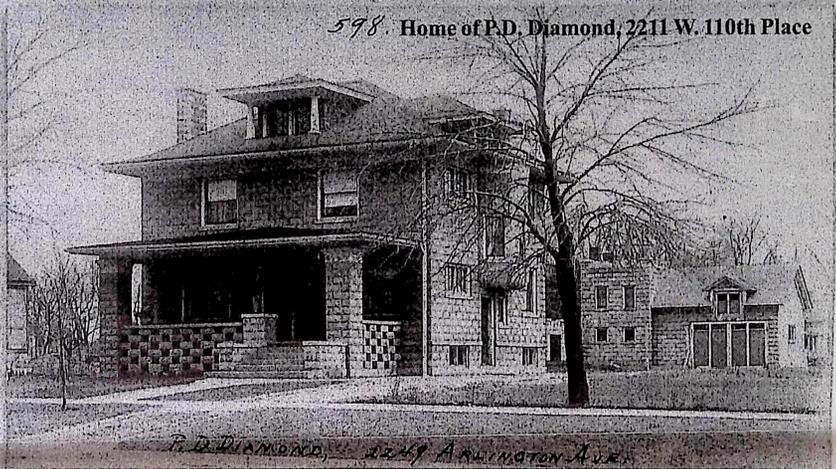
Ridge Historical Society

NEWSLETTER

December 2004 - January 2005

Visit the web site at www.ridgehistoricalsociety.org

This month's special insert comes to us from the 1994 St. Barnabas newsletter, and is a recollection of the Christmas Eve mass that dedicated the church in 1924. The Ridge Historical Society would like to wish the parishoners of St. Barnabas a happy 80th anniversary this December 24th.



ORNAMENTAL CONCRETE BLOCK HOMES: A STURDY CASTLE FROM SIMPLE MATERIALS

It is hard not to notice the century-old ornamental concrete block houses found throughout Beverly Hills and Morgan Park. The rough faced exteriors of these solidly constructed and durable homes are visually interesting and contrast greatly with nearby frame homes. These homes were modern innovations at the turn of the twentieth century using new processes and modern materials.

Within a short time period, between 1903 and 1910, a number of concrete block homes were constructed in Beverly and in the Village of Morgan Park. Concrete block homes were competitively priced at the time from \$2500 to \$3000, offering two to three bedrooms and low maintenance, masonry construction that had once been cost prohibitive to many new homebuyers. Two story designs are the most common, built by local

contractors in vernacular architectural types such as the American Foursquare and Bungalow. The American Foursquare is the most prevalent design, principally because it is believed that the boxlike form of the Foursquare lent itself well to the uniform, rectangular blocks.

Although concrete is a building material that has been used throughout history, the use of concrete in home building gained tremendous popularity after 1900 when Portland cement became widely available in the U.S. and concrete methods were improved. Concrete was a good alternative to brick or stone, inexpensive, fireproof, and very durable. The concrete block industry has its origins in 1899, when Chicagoan Harmon S. Palmer first patented a cast iron concrete block machine that allowed for the mass production of block for use in construc-

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The Big Movie Star Comes Home

Will Morgan of Hollywood, California, is the guest of his mother, Mrs. Leelo Ashley Dare, 10148 Prospect Avenue, this week.

Mr. Morgan, whose work is in the acting end of the motion picture industry, recently completed parts in several pictures, among them being: "The Louisiana Purchase," starring Tom Keene, in which Mr. Morgan has the second lead; "Craig's Wife," in which he plays the part of a young college professor; "Let's Get Married," in which he is Ralph Bellamy's assistant; "We're in the Legion Now," with Reginald Denny and Vince Barnett, as well as several others.

The Weekly Review
June 18, 1937

Letters to the Editor

Dear Editor,

The Beverly/Morgan Park community has several examples of *Moderne* architecture, frequently identified as *Art Deco* in construction or external detailing. Some of these are homes with interior details of the Moderne Style were constructed prior to World War II, and I have one of these homes that has interior "Deco-ish" details. This fact, and my membership in the Chicago Art Deco Society (CADS), has enabled me to enhance the interior with Art Deco fixtures, art and artifacts.

Since I know of no other members of CADS other than myself residing in this area, I'm uncertain if there are no other interested community residents, or if they are just uninformed about CADS. General interest in Art Deco is not only national in scope, but it has experienced a worldwide revival first initiated around 1970. If there are RHS members or community residents whose interest is piqued by this article (and you don't need to own a Moderne house) contact me through RHS (773-881-1675) and leave a message. To Art Deco aficionados this stylized art is always modern and never bland.

Bill Sandstrom
RHS Treasurer

Dear Editor,

Your newsletter of October-November 2004 carried a letter from one Charles B. Goes, IV.

Back in 1955, I took a job driving a Yellow Cab in the summer after completing my first year in law school. At that time we lived in South Shore and, when I came out of the barn at 74th and Exchange, my first fare at 71st and Jeffery was a distinguished looking gentleman that wanted to go to the Goes

Printing Company. I believe he mentioned his name was Goes. He was upset that I didn't know where the Goes Printing Company was, but I don't remember the tip. Of course, as a new driver, I was given a dilapidated old junk to drive.

Yours very truly,

Richard T. Sikes
Longwood Drive

Several factors have brought us communications from former residents from other regions of the country. First, mailing the Arcadia Beverly/Morgan Park history book brings ripples of stories or requests to send the book to others; second, we always hear about new people following high school class reunions; and third, people write to comment on published tales by long-ago friends. Here are a few:

From **Chuck Oldenburg**, Mill Valley, CA., to whom we mailed several newsletters: "When I got to the Aug.-Sept., 2003 issue, there was
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Ridge Historical Society NEWSLETTER

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appointment.

Letters to the Editor

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the front page article by Bill Sabel. On the first page of my report I sent you, "Four Generations of Oldenburgs in Washington Heights/Beverly" I credit Herb Sabel, Bill's younger brother, with leading me to discover RHS. Although I didn't know Bill who is 13 years older, I knew Herb and his younger siblings, Jackie, Eddie and Evie, quite well. The family lived a half block away (on Prospect). Herb discovered California in 1947 when he was in the Army, and decided to live here after he graduated from Purdue in 1952. We went to his wedding in Berkeley, and we get together at least once a year. He and his family live about 45 minutes away in Sonoma. I enjoyed Bill's articles in two subsequent newsletters, and I infer that there are more in issues I do not have."

From **Joyce Parenti Franklin** of Palos (MPHS 1948) following the 1943 class reunion which she attended with her husband's classmates of 1945. "I'm requesting 2 copies of the book. My cousin Shirley Bradley Pagels ('48) gave one to me, and I want one for my husband's brother and his sister Joyce, and have already given one to Louise Blew. My mother, Gladys Bradley Parenti [who gave RHS a complete file of The Morgan Park Post] told me about the Morgan Park Water Works plant at 115th and Bell. Her father, Guy Osgood Bradley was a building contractor who built many Beverly homes. It is my understanding that he had something to do with rebuilding the steel water tower in 1905. He built his family home at 108th and Western, where my mother lived from the age of 4, in 1904, until her marriage in 1926."

From **Bill Meisel**, whose "Family Chronicle" excerpt was on the cover of the previous issue: "I am pleased you included some of my "Chronicles". I have had much pleasure in writing about recollections of those days/years — all the way through WWII — for my family, but mostly for my own satisfaction. Thanks for your work with the Ridge Historical Soci-

ety. It keeps alive worthwhile memories and values of places and people we love. (He also identified all the boys pictured with his Sunday School class, a very important contribution to our archives' accuracy.)

Thanks to Sue Delves for this information.

Report of the Board of Directors Meeting

October 13, 2004

President Mary Quinn Olsson presided at the meeting.

Action items, that is, those items that led to motions, were:

Approval of the September 2004 Board meeting minutes.

Approval to use funds to cover services when volunteers were unavailable to cover the absence of Joan Murphy.

Direction to the Historic Buildings Committee to investigate development of a plaque recognition program for houses/buildings.

Approval of a letter clarifying the relationship between RHS and former registrar H. Wolff.

Items reported included:

The Treasurer gave a full report and RHS continues to be fiscally solvent. RHS membership drive and renewal are ongoing.

The garage/book sale brought in revenue and it was successful to hold them together.

The plans for Small Wonder, the dollhouse/minatures exhibit funded through a grant from Ed and Board member Lori McGunn, are being finalized. (See announcements elsewhere in this newsletter.)

The Saly workshops for teachers are being held in November. Funds from the Saly grant will be used to purchase speakers for the Smartboard.

Final summaries for grants received in past years from the Driehaus Foundation and the Graham Foundation are being prepared.

The Morgan Park Junior Woman's Club will schedule a workday to help rake leaves.

The RHS newsletter and web site both need help from volunteers for articles and administration.

New Board member Edris Hoover was welcomed. One vacant Board position remains to be filled.

Two recently deceased community members who have made major contributions to the community were recognized: Alice Durkin Stanton and Ted Meyer.

Submitted by Recording Secretary Carol Flynn

Winter Fun?

Miss Ruth Weddon, 16 year old daughter of Mr. and Mrs. Carl Weddon, 10855 Hoyne Avenue, was badly injured on Wednesday evening of last week coasting down the Lothair Avenue hill in Morgan Park.

The girl's injuries resulted from an attempt to dodge another coaster's sled. Her own hit the curbing and threw her onto the sidewalk, striking her head and bruising her considerably. She was at first thought to have internal injuries, but her family reports that she is up again apparently in good health.

*The Weekly Review
December 17,
1926*

ORNAMENTAL CONCRETE BLOCK HOMES

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Tragedy at Prospect Avenue

John McGeogh, the 4-year old son of Mr. and Mrs. Edward J. McGeogh, 11103 Hermosa Avenue ran into the engine of the 10:38 a.m. southbound suburban train Monday morning, was knocked down, and injured so seriously that he died at the Roseland Community Hospital, to which he was rushed by the police ambulance.

The child was with his brother, Robert, 7 years old, who saw the approaching train and called to John. However, the warning was either not understood or not heard, for the child did not stop.

The engineer did not know of the accident until he was informed after he had stopped at the Morgan Park station.

The Weekly Review
June 18, 1937

tion. These early machines were hand operated and made single, rectangular blocks. Often crushed aggregate was added to concrete to give it texture. Sometimes mineral pigments, such as iron oxide, or aggregate were added to achieve the coloration of stone. When molded, the block could be faced to have a rusticated appearance to imitate stone, or could be pressed into a number of ornamental designs such as rope, wreath, or scroll using a face plate inserted into the machine.

Although one could purchase concrete blocks from a local supplier, concrete blocks could also be made by an individual on site. Ready mixed concrete was not available until 1913, so the concrete was mixed first on site and then poured into the block machine. Machine manufacturers and catalog retailers actively promoted the product to do-it-yourselfers and small-scale contractors and developers. For this reason, concrete block construction escalated in the 1900s. Many concrete block homes were built by local contractors, although a number of plan book and catalog companies, such as Sears and Radford, offered their own designs in concrete block.

Building contractor Palmer D. Diamond (b. 1871, Illinois – d. November 25, 1930, Orange County, CA) is associated with many of the concrete block homes in Beverly and Morgan Park. Hoping to seize upon a new trend in modern concrete construction, P. D. Diamond constructed at least nine homes in the area including his own home and castle-like garage at 2211 W. 110th Street, then known as 2249 Arlington Avenue. A number of the houses are located just east of Western Avenue between 108th Street and 113th Street. Experimental types of residential construction for middle income homebuyers seemed to fascinate P. D. Diamond. When concrete block homes fell out of fashion in the neighborhood, he went on to be the exclusive franchiser of American System-Built

Homes in 1917 on Chicago's south side and also in Riverside and Hollywood, CA. Only lasting one year of production, these quality and affordable homes designed by Frank Lloyd Wright could be purchased and erected anywhere in the country using machine-produced and standardized materials. When P. D. Diamond further expanded his real estate interests in California, he sold his house on 110th Street in 1924 and relocated to Orange County, where he passed away in 1930.

Today, seventeen known concrete block residences are still standing in Beverly-Morgan Park and many other homes in the neighborhood have concrete block foundations or concrete block elements. Although changing tastes and new technologies brought an end to the early 20th century concrete block house, the homes below remain as a testament to the durability and longevity of this building material.

1. 10848 S. Bell Avenue, c. 1910. John C. W. Innes House, American Foursquare
2. 11254 S. Bell Avenue, c. 1907. Ina M. R. Campbell House, Bungalow
3. 9628 S. Longwood Drive, 1903. Alexander and Elizabeth Miller House, American Foursquare
4. 10019 S. Prospect Avenue, 1906, Speculative House for Palmer D. Diamond (George L. Baumann House), American Foursquare
5. Henry M. Scarritt House, 9522 S. Winchester Avenue, 1907, architect: John L. Koster, Bungalow
6. Mrs. Lizzie M. Platt House, 9711 S. Winchester Avenue, 1909, architect: Perley Hale, American Foursquare
7. 1634 W. 101st Street, 1905. Speculative House for Palmer D. Diamond (Paul and Anna Lacey House), American Foursquare
8. 2316 W. 108th Street, c. 1907. Arthur H. and Hattie Smith House, P. D. Diamond, builder, American Foursquare

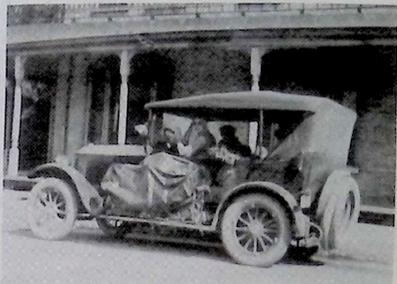
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From the archives

70 years ago . . . the lights go on at St. Barnabas, December 24, 1924

By Lucia Rausch

Cautiously, in the pre-dawn darkness, Fords and Overlands, Hudsons and an occasional Packard navigated the snowy ruts of Prospect Avenue and Longwood Drive. Proceeding north from 103rd and Longwood, the churchgoers could see to the east an unbroken expanse of snow—part of the Barnard estate—stretching all the way to the Claffy house (now the Flynn's) at 101st Street. To the west the "Castle" and a dignified procession of hilltop mansions wrapped in snow and darkness pointed the way to the new church of the new St. Barnabas Parish, Rev. Timothy J. Hurley, Pastor.



The Singler family went to church every Sunday in their Overland Touring Car



A new parish opened its doors to the Beverly Catholic community (photo from parish archives)

In all, some 300 Catholic families were included in the area sliced from St. Margaret to form a new parish that officially stretched from 91st Street on the north to 115th on the south, and from Charles Street westward to a boundary hidden in farmlands and towns like Mount Greenwood and Palos Park.

Parishioners, converging on the flights of clean-swept stairs, exclaimed at the way the lights gleamed out from the frosted windows; stained glass would be installed later. Only the day before men had worked late into the day to sweep up building debris. People came early; word had circulated that the back rows of pews were not yet installed.

In the pre-dawn that Christmas morning of 1924, came fathers, mothers, children, grandparents, and friends: Fitzpatricks, Singlers, Couches, Rausches, Coens, Gainers, Waldrons, Windsors, and Schuenemans from the south; Waddells and Finans, Francks, Pfordreshers, Oswalds, Schubas, Keehans, and Heises from the east, many on foot. They trudged along in thigh-high galoshes, meeting Haveys, Walshes, Barrys, Florences, Ritchies, and Cavanaghs from the north and west—all pleased that the months of attending masses at Vanderpoel School or Valentine's Hall (on 103rd Street near the present Beverly Bank) were over.

Inside the church the people settled into the pews, the women in their obligatory hats or veils, the men snapping their headgear into the metal clasps on the backs of the new pews, the children shedding scarves and mittens. The ushers, young bachelors of the parish, benignly watched the family groups choose their places. Pews had not yet been "rented"; later a name plate encased in a brass frame would be affixed to each pew.

There was much to notice this Christmas morning, to point out to neighbors with a nudge or a whisper: the holly wreaths decorated with huge red bows hanging in the arches of the windows; the Christmas trees in the chancel beyond the marble communion rail; the wooden crib, a gift from the Waldron family; the poinsettias banking the modest center altar that was oriented to face the cross on the sanctuary wall—the great marble altar that would dominate the old church was still to be installed. The "Kyrie" and "Gloria" from the choir flowed familiarly over the worshippers. Then with the gospel reading and Father Hurley's Christmas sermon, an Irish brogue filled the church.

At the offertory a lively jingling of coins accompanied the "Adeste Fidelis" as the youthful ushers made their way down the aisles. Parishioners in the center aisle recognized the polished mahogany collection box from St. Margaret, passed by Albert Pfordresher. Its hollow throat made a resounding production of every dime and quarter contributed. The day of weekly envelopes had not yet arrived.

The sun was up, frost was melting around the Christmas wreaths in the windows, and young Imelda Claffy was feeling slightly queasy from the smell of damp plaster by the time the congregation exited to Christmas carols. They milled around the lobby exchanging greetings, some venturing upstairs to the classrooms which would be filled in another week with St. Barnabas students, or downstairs to the still bare lunchroom. It all did seem to be a Christmas miracle, especially when one considered the text of the cornerstone, also in Latin:

This cornerstone grounded on the very foundation of this building planned to spread and defend effectively the ancient Faith and the school of true Knowledge, was laid by the Reverend Timothy Hurley, the shepherd of this flock, with the blessing of George Cardinal Mundelein on the 15th day of September in the year of our Lord, 1924.

Lucia Rausch attended the first mass celebrated at St. Barnabas on December 24, 1924 with her parents, her two sisters and brother and her grandmother. Lucia was an 8th grader at St. Margaret's when the new parish opened, but her younger siblings did attend St. Barnabas School.

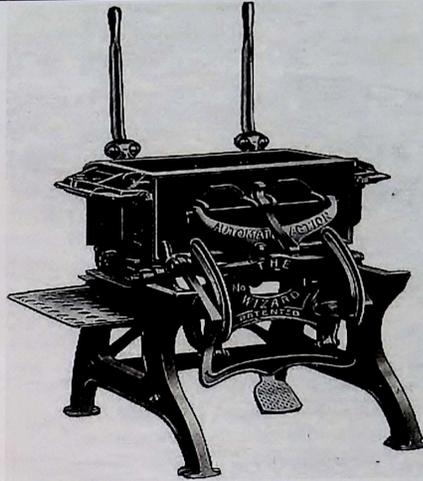
CONCRETE BLOCK HOMES

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9. 2228 W. 109th Street, c. 1908. Thomas W. Younger House, American Foursquare
10. 2132 W. 110th Place, c. 1906. Speculative House for Palmer D. Diamond (John C. Marvin House), American Foursquare
11. 2148 W. 110th Place, c. 1908. Speculative House for Palmer D. Diamond (C. P. Watkins House), American Foursquare
12. 2157 W. 110th Street, c. 1906. Arthur A. Foster House, American Foursquare.
13. 2211 W. 110th Place, 1906. Palmer D. Diamond House, American Foursquare
14. 2249 W. 111th Place, c. 1905. Frank A. and Jennie M. Ford House, P.D. Diamond, builder, American Foursquare
15. 2117 W. 111th Street, 1905. LeRoy D. Startzman House, Gable Front with Queen Anne detailing
16. 2240 W. 113th Street, c. 1905. John H. and Ida E. Heil House, P.D. Diamond, builder, American Foursquare
17. 2257 W. 113th Street, c. 1909. Richard and Maude C. Beardsley House, P. D. Diamond, builder, American Foursquare

Concrete block houses built between 1900 and 1940 are considered landmarks in Colorado. In 1997, all concrete block buildings throughout the state of Colorado became eligible for listing in the National Register of Historic Places.

Jennifer Kenny



Mass production of concrete block buildings did not develop until Harmon Palmer patented a cast-iron hollow block machine. With this invention, it was claimed that two men could produce between eighty to one hundred blocks in a day. Blocks were cast with the design plate on the bottom in "down-face" machines that rotated up 90 degrees for release of the block. Hollow blocks were considered superior as they were lighter, insulated better and were more moisture-resistant. Once the popularity of the concrete block as a building material was established competing companies began marketing their own machines. All followed Palmer's pattern of metal frame and mold box with hand release lever for opening the sides and removing the finished product.

The face designs seen most often were rock face and panel face. The basic machine offered by Sears, Roebuck and Company home catalogues came with the rock face pattern, which could be a factor in the frequent appearance of that design. Sears, Roebuck catalogues also offered plans for concrete houses but did not provide the concrete block because most people would make their own. To cover all the bases the company offered its version of the block machine in 1905, asserting that ease of production was such that anyone could start their own cottage industry or make blocks for their personal use.

Fowl Play?

A good story is being told on Officer Stratton, who is on duty at night with other officers watching over the village. Chicken thieves have broken into a number of places lately, and so active have they become that the village authorities are exercising a great deal of vigilance to capture the offenders.

Very early one morning, several days ago, Officer Stratton met a man who was carrying a suspicious-looking bag. He promptly stopped the man and demanded to know what he had in the bag. When the bag was opened he found to his intense astonishment that, instead of chickens, it contained ducks. They were plump and heavy, heads were not removed, and they sat up straight, but nary a sound did they utter. A little closer inspection showed that they were wooden decoy ducks.

The Ridge Record
April 10, 1908

Hopefully, the Ticket was Refundable

Mrs. D Edwin Gamble and her daughter Evalina, 10301 Hoynes Avenue, left Saturday for Pennsylvania, where they will visit the ancestral home. Mrs. Gamble will go on to Lakehurst, N.J. to fly over to Germany on the Zeppelin, the Hindenburg. She plans to spend some time in Germany with her daughter Jayne who has been enjoying a combination train, boat and bicycle trip through Norway, Sweden and Germany.

Mrs. Gamble will come home on the Queen Mary.

The Beverly Review
March 12, 1937

Editors Note: The Hindenburg crashed upon arrival in Lakehurst on May 6, 1937.



NEWS BRIEFS

OUR MOTTO: IF IT FITS IT'S NEWS TO US!

WATCH FOR "MOVIE NIGHT" AT THE RIDGE HISTORICAL SOCIETY!

Okay, boys and girls, here's the deal...

One Friday night a month the Ridge Historical Society will welcome you to its official "movie night". A film or recorded program which is in some way appropriate to the season or the historical calendar will be shown on the Smartboard in our large front room at Driscoll House. (And you'd better believe that our splendid new sound system greatly enhances the experience!) Doors will open at 7:30 PM and movie will start by 8:00, unless otherwise noted.

We suggest you BRING YOUR OWN Beer or wine, plus any snacks you may want to share (optional). Consumables to be provided FREE by RHS will be Pop, Cocoa, Cider & Popcorn. (FYI: The popcorn flows like water!)

Since no one wants to use the uncomfortable folding chairs, please BRING YOUR OWN LAWN FURNITURE - OR PILLOWS FOR THE FLOOR if you so desire. Space will be limited, so please call 773-881-1675 during the week ahead to reserve for the number in your party.

At the end of the evening the hat will be passed for donations to offset the cost of our new monthly Internet connection.

The first and experimental "movie night" was held on October 29th, 2004 when the eerie 1944 classic, "The Uninvited" was presented. (We had originally thought to sell the non-alcoholic beverages, but donations that night were so lucrative that we decided to throw the liquids in for free!)

RHS continues to thank Jean Roche on behalf of the estate of the late Dorothy Ann Saly for the fantastic Smartboard, projector and speakers, and Audrey at VILLAGE VIDEO for agreeing to supply our shows for free. Audrey will be attending future "movie nights" and will be a great influence on the line up presented. Her background in film and drama, along with her experience with our "viewing community", make her a GREAT asset to this effort!

If you would like to sign up for the e-mail notification list, please say so in an e-mail to the RHS electronic mailbox:

ridgehistory@hotmail.com

If you do not have e-mail, call 773-881-1675 to advise us of your postal address.

With or without you, we're gonna have fun!

SECOND ANNUAL SMALL WONDER TO BE HELD AGAIN AT DRISCOLL HOUSE THIS HOLIDAY SEASON

Last year the Ridge Historical Society, in an effort to reinforce the community's appreciation of its wealth of remarkable and exciting architecture, presented the first "Small Wonder - An Exploration of Architecture and Interior Design in Miniature" from November, 2003 through January, 2004. The exhibit was so popular that visitation tripled for the duration of the event! Free to all, it was fully funded by a grant from Lori and Ed McGunn, who enjoyed it so thoroughly that they gave RHS the funds to hold Small Wonder all over again.

This year the doors will open on Sunday, November 28th and not close on the exhibit until January 16, 2005. Extended hours for this period will be Tuesdays and Thursdays from 2 to 5 PM, and Sundays from Noon to 5. RHS is also open by appointment and encourages

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NEWS BRIEFS

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schools and scouts, as well as groups of any kind, to arrange for a special viewing by calling 773-881-1675.

During Small Wonder the Ridge Historical Society is filled to the rafters with new dollhouses and miniatures, the most charming of old dollhouses and diminutive toys, WWII models of airplanes, tanks and battleships, both new and old, a variety of reduced-scale pieces used over time for myriad purposes, and much, much more. This effort truly has something for everyone, and you must see it to believe the exquisite detail of many of these pieces held in private collections and rarely on display to the public.

A new element to this year's plan will be to include an example of local architecture of the same style as each dollhouse displayed, with an explanation of that style. The experience is intended to be educational at the same time as highly entertaining.

Again, thanks to the generosity of the McGunns, Small Wonder is FREE TO ALL. Refreshments are served and tours will be given daily during open hours.

Some exciting features to this year's programming include:

Architecture and interior design will be displayed in a fashion to make clear the lifestyles of the people who would have lived within them. For our December, 12th program, Carol Flynn (president, "Life's Little Treasures" LLC and an RHS board member) will feature and explain Victorian lifestyles through the use of such miniature scenes. Certain Victorian era foods will be served to enhance experience of the program.

Jack Simmerling has authorized the McGunns to use his drawing of their unique H. H. Waterman home, "the Blake House" in Morgan Park in a coloring contest to run from Nov. 28th until January 4th, when all entries must

be in RHS hands. Winners will be announced on the closing day of the exhibit, January 16, 2005. Generous cash prizes will be awarded to those entries judged the best in any medium, broken down into four age groups.

Drawing and entry forms must be picked up IN PERSON from Driscoll House.

On Friday, December 10 at 4:00PM there will be a gingerbread house workshop at St. Paul's Bible Church, 1960 W. 94th Street. Please call RHS at 773-881-1675 with questions or to register.

On Sunday, January 9, 2005, RHS will present a very special treat: An afternoon with Hank Kupjack, Jr., who carries on his family's art in miniature as a result of their association with Narcissa Thorne. Mrs. Thorne's tiny, exquisite rooms at Chicago's Art Institute were created and maintained by Mr. Kupjack's father. Mr. Kupjack will offer a slide presentation and will have some of the family's miniature scenes on hand.

Throughout the exhibit, raffle tickets will be sold for a charming Victorian Cottage dollhouse (\$5.00 each, 6 for \$25). Donated by dollhouse specialist, Carol Flynn, the house has a value of \$250. Tickets will be available for sale throughout the course of the exhibit from RHS or members of its board.

Many hosts are needed to staff the exhibit each day it is open. To volunteer, make a group reservation or to offer tiny toys or a dollhouse for the exhibit, please call 773-881-1675.

NEW BOARD MEMBER

Peg Mackle Kapustiak was recently approved for membership on the Board of Directors of the Ridge Historical Society. Peg is the granddaughter of the late Dewitt "Dewey" Lane, who was a founding member of RHS. Welcome Peg!

Good Police Work... or the Gang Who Couldn't Steer Straight?

The prompt work of the detective bureau squad under Sgt. McFadden will probably mean the recovery of most of the loot three stickup men took from the Peterson DeLuxe Service station at 103rd and Western Avenue on Tuesday night. The bandits drove up in a Hudson and covered the proprietor, then locked him in the lavatory and searched the place. They got \$200 in cash and a bunch of checks.

Mr. Peterson called for police aid as soon as he smashed his way out and an hour later the detectives picked up one man thought to be of the gang, who was found in the car answering the description of the bandit machine. It had been wrecked at 74th Street and the other two had disappeared. It was reported that part of the loot was discovered in the car.

The Weekly Review
Nov. 19, 1926

Diseased Children Report

Measles are very popular among the neighborhood children. The Seward family and Butcher children of 101st Place are suffering from the measles as well as the youngest son of Mr. Fred Graham, 10164 Wood Street. The Griswold baby is ill with whooping cough, as are the Henderson children.

The Weekly Review
June 26, 1915

Saly Workshop Report

One day of the 2004 Dorothy Ann Saly Teacher Enrichment workshops is down with another to go, as this goes to the editor. To recap the first event, Lisa Oppenheim of the Chicago Metro History Education Center presented RHS "raw history" materials (i.e., maps, documents, photos, paintings, first-hand accounts of times long gone and results of research RHS has done on them) and magically turned them into educational tools for the eleven teachers in attendance. Paul Petraitis, Peg Kapustiak, Jennifer Kenny and Linda Lamberty contributed thoughts and insights on behalf of local history, while Terry O'Hara prepared fabulous food for all. Joan Wynne Murphy fielded phone calls and visitors to keep the day-to-day goings on at bay while the workshop took over almost the entire first floor. Exhibits were in place specifically designed to enhance the learning experience and we dearly hope the teachers

found it as rewarding as we did! Everyone seemed enthusiastic, and two teachers even want to be put on the new RHS "movie night" notification list. (See "movie night" featured elsewhere in this issue.)

The community and the Ridge Historical Society owe a debt of thanks to the late Dorothy Ann Saly for making outreach on such a level possible. Without her funding we would be without many things, but most especially the SMARTBOARD. This amazing tool has proved itself of great value in many areas, and takes learning to an entirely new plane.

We would also like to thank Adeline Ray for the polished brochure/application flyer used to spread the word, with Willie Winters and everyone at BAPA working behind the scenes to support and promote this very worthwhile effort.

Linda Lamberty

Ridge Historical Society

NEWSLETTER

Ridge Historical Society
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Chicago, IL 60643

DATED
MATERIAL

FIRST CLASS
MAIL

Inside this issue...

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